

INSIDE

UMSL President to retire in 2002BY NICK BOWMAN
senior editor

For the past four years, Dr. Manuel Pacheco has served as the president for the four-campus University of Missouri system. In that time, Pacheco made a point of staying public and personable, and served as a solid leader for the University of Missouri Board of Curators. In recent weeks Pacheco's future had become uncertain as the president had hinted at possible retirement, and on Friday, August 10 at 2 p.m., a press conference was held in Columbia. Effective September 1, 2002, Dr. Manuel T. Pacheco, 60, will no longer serve as the president of the UM system.

This announcement came as no

shock to those involved with Pacheco, as the president, who was recently made a grandfather with the birth of his first grandson, had cited a need to "pursue other interests, such as spending more time with...extended family." Pacheco is also in the process of writing a family history that will trace his bloodlines back to 1732 at the terminus of the Santa Fe Trail, a project that, according to Pacheco, "that I have long wanted to undertake."

Pacheco's regime is seen as a solid one by most involved, marked with little negative attention. One project that did bring scrutiny was his early retirement program, a program that Pacheco initiated in hopes of saving money. In all, about 800 employees of the UM system, roughly 5 percent of

the work force, opted for the package. The plan was thought by many, especially those employed at the UM-St. Louis campus, to be biased. State Auditor Claire McCaskill reviewed the program, and found nothing wrong, stating that it did indeed meet its fiscal goals.

An accomplishment that Pacheco feels strongly for is his efforts to increase federal funding for "critically important research projects" for all four campuses.

"Federal support (for projects) has grown dramatically and we now have permanent presence in Washington D.C." said Pacheco. "We have made major investments in our teaching and research infrastructure. We are forging new partnerships with other institu-

tions, with government, and with business to seize on opportunities that would otherwise be lost to us."

In his four years, Pacheco appointed new chancellors for Mizzou, UMKC, and Rolla. Only Chancellor Blanche M. Touhill predates his regime. Pacheco also appointed three of the five vice-presidents for the UM system.

A search committee has yet to be formed, as curator James Mathes will meet with the executive committee to come up with the logistics of a candidate search. Mathes and his committee will also have to write the criterion for which each potential candidate must be held to.

As president, Pacheco holds the top position within the UM System, and draws a salary of \$250,000.



Gorilla suits galore in "Planet of the Apes"

Nothing says summer like a cast of thousands in gorilla suits.

▲ See page 6

UNIVERSITY OF MISSOURI - ST. LOUIS



Dr. Manuel Pacheco, President of the University of Missouri System

The date rape drug.
It's here, and here's
what you need to
know to protect
yourself.

▲ See page 3

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Countdown to
Spring Break

S.C. attorney general sues governor over state budget cut vetoes

BY SHAWN MILLER

The Gamecock

(U-WIRE) COLUMBIA, S.C. South Carolina Attorney General Charlie Condon, the man who normally represents the governor in court, sued Gov. Jim Hodges in July before the S.C. Supreme Court over his veto of state budget cuts to colleges and universities.

The state Legislature initially opted to cut \$40 million from the budgets of colleges and universities, making up for part of that with \$28.5 million in cash from the Barnwell environmental cleanup fund.

In response to proposed budget cuts, Hodges restored school funds by vetoing a 1 cent food-tax reduction.

By increasing the food tax from 4 percent to 5 percent, Hodges ensured an additional \$50.3 million in funding for higher education. Hodges then asked colleges and universities to return the Barnwell funds, an action that Condon says is illegal.

In a letter to Hodges, Condon said, "I am convinced that your actions conflict with the state constitution. For (you) to assume the power to appropriate funds or to withdraw appropriated funds at (your) whim intrudes upon the Legislature's functions and breaches the constitutional principle of separation of powers."

Hodges defended his actions, saying, "Vetoing the tuition tax

see POLICY, page 9

University promotes three Vice Chancellors

BY JOAN HENRY
staff writer

UM-St. Louis has promoted Curt Coonrod to Vice Chancellor of Student Affairs, Jerry Durham to Vice Chancellor of Academic Affairs and Mark Burkholder to Vice Chancellor of Arts and Sciences.

Curt Coonrod has been in the field of Admissions since 1983. He started at the University and stayed for eight and a half years before leaving to work at the University of Texas at Galveston for five years before returning to UM-St. Louis in 1997. He was asked to serve as a temporary Vice Chancellor of Student Affairs until a permanent replacement for Professor Grace can be found.

Responsibilities of the Vice Chancellor of Student Affairs include providing leadership in the areas of Student Affairs as well as all services in all divisions. Besides leadership, Coonrod states the job mainly entails, "keeping things running on a day to day basis." His term as Vice Chancellor began August 3, 2001.

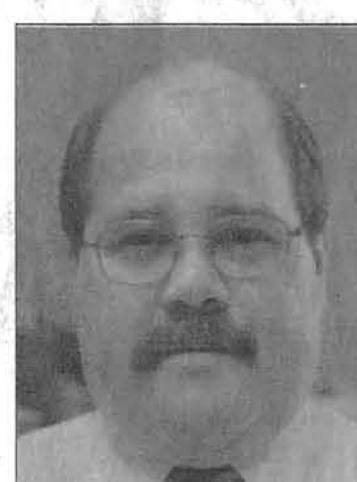
Jerry Durham began his term of Vice Chancellor of Academic Affairs on August 1, 2001. He was promoted to this position from the Dean of Barnes College of Nursing after

encouragement from his colleagues to apply for the position. He believes his experience working with the eight different campuses of Indiana University-Perdue University at Indianapolis before coming UM-St. Louis helped him receive his promotion.

As Vice Chancellor of Academic Affairs, Durham will be responsible for academic programs. He will also oversee development, implementation and revisions of academic plans and budgets. The list of departments that report to Durham include: the Research Administration, Department of Continuing Education, Libraries, International Studies, and the Schools and Colleges within UMSL (for instance, the College of Business Administration).

Mark Burkholder was also

see PROMOTIONS, page 9



Curt Coonrod, Vice Chancellor of Student Affairs

Orientation draws record numbers



New student orientation mentor Tim Little speaks to an incoming student at one of freshman programs

BY NICK BOWMAN
senior editor

With enrollment at UM-St. Louis breaking the 15,000-student mark and the freshman retention rate lingering around the 61 percent mark, the Office of Student Activities has initiated a revamped version of the New Student Orientation program.

The program, designed to familiarize incoming students with UM-St. Louis, focuses on a broad range

of topics from the physical layout of the campus to services offered to discussion of more serious issues, such as date rape and alcoholism.

"Orientation serves a lot of purposes for the incoming freshmen," said Karen Dolan, senior mentor with NSO. "It not only introduced students to the UMSL campus and the offices available, but also to other students, people who they will see throughout the school year."

One of the underlying principles of the program is to give the students a feeling of belonging in hopes that they will remain at UM-St. Louis throughout their undergraduate studies.

"The freshman program was designed to introduce students to the physical layout of the campus, but probably more important than that

see ORIENTATION, page 9

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Bulletin Board

Monday 20

Sigma Pi Fraternity

Attention football fans! Come watch Monday Night Football at the Sigma Pi Fraternity House, 8645 Natural Bridge Road, starting at 7:00. The house is located across the street from Taco Bell. Show up and meet the guys. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

Tuesday 21

Catholic Newman Center

Mass will be held at 7:30 pm at the Catholic Newman Center, located at 8200 Natural Bridge Road. Call Father Bill Kempf or Amanda at 385-3455 for more information.

Wednesday 22

Sigma Pi Fraternity

If you love BBQ, head up to the Sigma Pi House and grab a free burger and chips at 7:00 pm. Chef Newton will grill them any way you want. Soda is

also provided, but come early to be safe. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

Sigma Pi Fraternity will be handing out free Coca-Cola products at the Millennium Student Center from 11:00 am to 1:00 pm. Come meet the men of Sigma Pi and grab a free Coke. Life is Good.

Thursday 23

Gallery 210

Gallery 210 begins the 2001 exhibition season with Sol LeWitt's "Prints for the 90's: Selections from the Hallmark Collection." The gallery is located in 210 Lucas Hall, and is open Tuesday through Saturday from 11:00 am to 5:00 pm. Call extension 5976 for more details.

Friday 24

Catholic Newman Center

There will be an Open House at the Catholic Newman Center from Noon to 5 pm. Join us for

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

free food and drinks while you tour the house at 8200 Natural Bridge Road. Call Amanda at 385-3455 for more information.

Panhellenic Society is hosting a Formal Recruitment for the Fall 2001 semester at 4:30

Panhellenic Society

pm in Century Room C. See banner in the Millennium Student Center for more information.

Sigma Tau Gamma Fraternity

Sigma Tau Gamma will throw a "Back to School Bash." Come celebrate the 2001 Fall semester in style at the Sigma Tau Gamma house, 8660 Natural Bridge Road. Come party from 9:00 pm to 2:00 am. Women over 18 and UM-St. Louis students only.

Saturday 25

Guaranteed 4.0 Seminar

2:00 pm to 5:00 pm. In 118 SSB. Sponsored by Multicultural Relations and Academic Affairs office.

Sigma Pi Fraternity

The second installment of the Fall 2001 Sigma Pi rush, "Party on SP Deck," will start at 9:30 pm at the Sigma Pi Fraternity House, 8645 Natural Bridge Road. Women MUST be over 18, and men need to have a UM-St. Louis ID unless otherwise invited. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

Sunday 26

Catholic Newman Center

Catholic Mass will be held at the South Campus Residence Hall Chapel at 8:30 pm. Call 385-3455 for more information.

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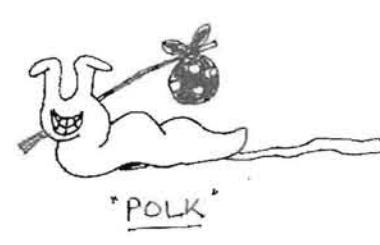
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MCMA 

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A strange and unique comic from a strange and unique guy.



NEW COURSE OFFERING: University Chorale

COURSE NUMBER 041B

REFERENCE NUMBER 18825

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 ONE HOUR CREDIT
 MUSIC BUILDING RECITAL HALL

UNIVERSITY CHORALE IS THE NEWEST CHORAL ENSEMBLE AT UM-ST. LOUIS. THIS NON-AUDITIONED CHOIR, COMPRISED OF STUDENTS OF ALL MAJORS, IS A PLACE FOR COLLEGE STUDENTS TO SHARPEN THEIR MUSICAL SKILLS WHILE EXPERIENCING GREAT MUSIC IN THE COMPANY OF OTHERS. A VARIETY OF MUSICAL SELECTIONS WILL BE USED TO ENHANCE MUSIC READING SKILLS AND VOCAL SKILLS. TO ENSURE SUCCESS, CHORALE MEMBERS WILL MEET WITH MEMBERS OF THE UNIVERSITY SINGERS ON MONDAY AND WEDNESDAY FROM 1:00-1:50. A CHORAL UNIFORM IS OPTIONAL AND PERFORMANCES ARE LIMITED TO ONE MAJOR CONCERT LATE IN THE SEMESTER. FOR ADDITIONAL INFORMATION, TELEPHONE DR. ALAN MCCLUNG AT 516-6607.

THE FOLLOWING UM-ST. LOUIS MUSIC ENSEMBLES ARE OPEN TO STUDENTS OF ALL MAJORS:

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UNIVERSITY CHORUS: 516-6685

CONCERT WIND ENSEMBLE, CHAMBER WIND ENSEMBLES, ATHLETIC PEP BAND: 516-2263

ORCHESTRA: 516-5936

PERCUSSION ENSEMBLE, JAZZ ENSEMBLES: 516-6646

WWW.UMSL.EDU/~MUSIC

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the
negative.



HOST WORLD

The Current
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UA
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invite you and a guest to stop by
 The Current offices at 388 Millennium
 Student Center to pick up a complimentary
 advance screening pass for two to see

HOST WORLD

on Wednesday, August 22

No purchase necessary while supplies last.
 Participating sponsors are ineligible.
 Must be 17 years of age or older to participate.

The Current Get caught up in it.

Ghost World opens at the Tivoli Theatre on Friday, August 24.

The Date Rape Drug

It's here, and here's what you need to know to protect yourself

Picture this. It is a crisp September night and a group of UM-St. Louis girls are headed down to Laclede's Landing for a night of drinking, dancing, and flirting. They all have had a hellacious weekend of tests and papers and need to get their groove on. Three of the girls are having a great time dancing to the band on the patio and talking to some cute businessmen from Kansas City. The fourth girl is in a corner booth with 'Jon'. When he gets up to get her a screwdriver he puts a substance in it before handing a new mixed drink to her.

The next thing she knows is that she wakes up in a strange hotel bedroom with no pants on and a throbbing headache. The UMSL junior has no recollection of what happened last night and why she is isn't in her apartment.

The incident I just described was a rape situation, Jon had put a date-rape drug into this unsuspecting girl's drink. One of the drugs is Rohypnol, or "roofies". Rohypnol, when mixed with alcohol, can incapacitate a victim and prevent them from resisting sexual assault. This drug can be deadly when mixed with alcohol or other depressants.

The other drug is gamma-hydroxybutyrate, or GHB. GHB has been associated with sexual assault across the country. One of the worse parts about GHB is that it is odorless and colorless. Also, if combined with methamphetamines comas and seizures can occur.

Yet, the UM-St. Louis girls at the bar aren't the only ones who are in trouble. A 24-year-old woman, who works and lives in San Diego was sexually assaulted by one of her superiors. According to the San Diego Union Tribune, the 24-year-old lady and a bunch of her co-workers went out to a restaurant for dinner and drinks. Her 62-year-old boss allegedly slipped something in her drink and woke-up the next morning at his house with a pounding headache."

Closer to home, 'Mitzi' a UMKC student was slipped one of the date rape drugs. Mitzi has large brown eyes, an athletic build, and a warm smile. But when she talks about this incident and a couple of other sad parts in her life, she is cold and harsh. "My crazy best friend and I went to do errands, and it was still early so we decided to watch a movie at her apartment. She wanted to pick up her boyfriend, to watch movies with us, and that was okay with me. But, on the way back to her place we picked up a friend of his. This huge nasty guy, that I wasn't attracted to at all."

"My crazy friend and her boyfriend went to the bedroom and I got stuck watching the movie in the living room with the icky guy. About thirty minutes into it, I pleaded with my friend if she could take me home, because I felt uncomfortable. She was too distracted by her boyfriend, and the creepy guy offered me a mixed drink. I only had one and I don't remember what else happened because I blacked out." (Mitzi has a strong tolerance, so one drink wouldn't put her over the edge, and she has a hard time sleeping at night because she has a lot of energy).

"Anyway I woke up the next morning with a horrible headache, with no pants on, and the creepy guy peering over at me. He told me that the drink he had made was really strong, we turned off the movie, and fooled around. The reason why my pants were off, [was] because it was too hot in the bedroom. He was full of it, if you ask me, and ever since then I have followed some rules."

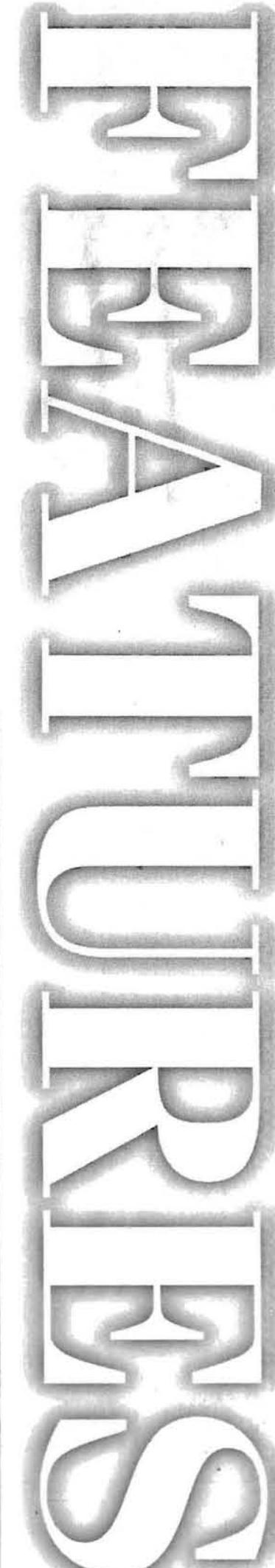
"I try to just drink beers, and I don't trust my friends when they say they are going to watch out for me, because more than a couple of times they got too drunk and I got stuck in some bad situations. I watch out for myself and I don't leave my drink unattended. It really sucks, because on some nights I don't want to worry, and I just want to drink and dance and have a good time. On some nights, I go wild though," concluded Mitzi.

According to the San Diego police department, there are other ways to protect yourself. "[Going] out in groups, watch out for one another. Also if you suspect something suspicious report to someone as soon as possible."

The legal loophole about the "date rape drugs", is they are flushed out of the system very quickly. Also, a woman's suspicion against the word of a defendant's, is sometimes not enough.

Additional information was obtained from The San Diego Union Tribune June 3 2001 and The Daily Apple, a health related computer website. Jon is a made up character, Mitzi is real, but her name has been changed, because she is trying to move on.

By: Jennifer Dodd
Staff Writer



EDITOR

ANNE PORTER
features editor

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"Roofies" - What is it?

Rohypnol is a colorless, odorless drug with a slightly bitter taste, which dissolves quickly into drinks and induces amnesia (loss of memory). (NOTE: The company that manufactures Rohypnol is now making it so that it has a blue color).

This drug is sometimes used in college aged-crowds and bars (e.g. fraternity houses) to make women vulnerable to rape.

In about 10 minutes, it creates a drunk-like effect that lasts about eight hours.

It enhances the effects of alcohol, causing inhibition, extreme sleepiness, relaxation, and perhaps, worst of all for its victims - amnesia.

Rohypnol is effective in any drink, including water, and works its way out of the human system usually within 24 hours.

Rohypnol is an illegal drug in the United States. In some countries it is used as pre-operative anesthesia for surgery. In mid October 1996, President Clinton signed a law making use of Rohypnol a federal drug offense. In 2000, possession and use of GHB was similarly classified.

Though only having been illegally present in the United States in any quantity for less than a year, this drug has already shown up in communities and on college campuses, particularly in the South and on the East Coast. Several rape convictions have already resulted.

Information provided by http://www.um.edu/student-services/counseling/sexual_assault/sarof.html



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LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by **Mutsumi Igarashi**
photography director

What is your first impression of UMSL?

Photo by Mutsumi Igarashi

Kickers field team of different styles

Players learn to adjust to third coach in as three years

BY DAVE KINWORTHY
staff editor

The men's soccer team has a lot to improve upon from last season. The 2000 Rivermen were 3-15-1 overall and were 1-9-1 in the Great Lakes Valley Conference.

The offensive firepower from the Rivermen was also lacking last season as only six goals were scored by UM-St. Louis throughout last season.

But the 2001 campaign has already gotten off to a better start as former Head Coach Hannibal Najaar was replaced by Dan King, an Indiana University graduate and recent Head Coach at Florissant Valley Community College.

"I am from the area and I was actually here when Don Dallas was the coach here. I was actually the ball boy here," King said. "I knew the great tradition here. There has been a lot of great soccer players to come through here and I was here to watch those players."

The new attitude of the Rivermen was already evident during the first few weeks of practice under King.

"I want, since this is the new year, to come in with a new fresh attitude that things can be different this year," King said. "A good, positive attitude tends to go a long way. We are bringing in a positive attitude of, 'work hard and let's make a difference together,' and not just as a few individuals. We are bringing a team concept in and using it to work together to accomplish our goals."

This year's team is a combination of players from former Head Coaches Tom Redmond and Najaar, along with the recruits that King has brought in this year. The differences in these players could cause alarm, but King is certain that the players will play within the system.

"It just goes from day one," King said. "We work together and we are all one team. We are not just Hannibal's players or Tom Redmond's players. We are the University of Missouri-St. Louis. That is what we are getting across is that we are all still wearing



A Riverman player sets up the offense for UMSL last season. The team scored six goals last year, and needs to improve on that to win

the same jersey, so let's step on together and work for a common goal."

With King comes a new sense of urgency for the Rivermen. While at Indiana University, King was the assistant under legendary Head Coach Jerry Yeagley and was also responsible for recruiting within the St. Louis area.

"I still know there is soccer players in the St. Louis area," King said. "You will still look at the club teams and the national rankings and they are still winning national championships with kids from this area. There is something to be said that we are going to be going after area talent, as well as nationally. There is players out there that want to

come to UMSL because of its past reputation."

The recruiting for this season could have been difficult for out-of-town coaches to get settled into, but King picked up from day one, recruiting local talent.

"You make it what you want to be," King said. "If you are glad to be here

and are happy to walk in the door, there is no problem. That is what I tell the players. I tell them they are here to go to school and have fun playing soccer. Every player has been great. They want to start fresh. They don't like losing. They have things they want to get accomplished and we are here to help them do that."

EDITOR
DAVE KINWORTHY
sports editor
phone: 516-5174
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THIS WEEK

Soccer
19
vs. McKendree
(exhibition)
1:00 p.m. Men
3:00 p.m. Women

22
vs. Harris Stowe
7:00 p.m. Men

25
vs. Missouri Southern
4:30 p.m. Women
7:00 p.m. Men

26
vs. Central Arkansas
2:00 p.m. Women

Volleyball
24-25
UMSL Tournament
TBA

R-women win on court and in the classroom

BY DAVE KINWORTHY
staff editor

During this past summer, the Riverwomens squad was honored nationally for academic success. UM-St. Louis received the AVCA-Molsen Academic Award, an honor bestowed upon high schools and colleges for teams that have a cumulative grade point average of at least 3.30.

The award came as an initial shock for the Riverwomens, as they knew nothing about the nomination.

"The girls did not know anything about it," UM-St. Louis head coach Denise Silvester said. "They did not know that they had been nominated for this award. You need a minimum of a 3.3 just to be nominated for it. I thought we had a good chance with a 3.5, but you never know what your competitions going to be like. We really haven't celebrated it as a team and with their parents. Individually they knew that they themselves were doing well in school, but I don't think collectively they knew how strong the team was and how high it [GPA] actually was."

Last year, the Riverwomens amassed a grade point average of 3.52 and were one of only 85 college teams to receive the award. The Riverwomens also had the fourth-highest grade point average in the country at the Division II level.

"I think it is something that the

girls worked very hard in the classroom and I tease them that if they worked just as hard on the volleyball court they would be in the Elite Eight every year in the NCAA Tournament," Silvester said. "They take their studies very seriously and I think that it is something that they are very proud of and now, they are starting to push each other to excel in the

year by keeping their GPA up."

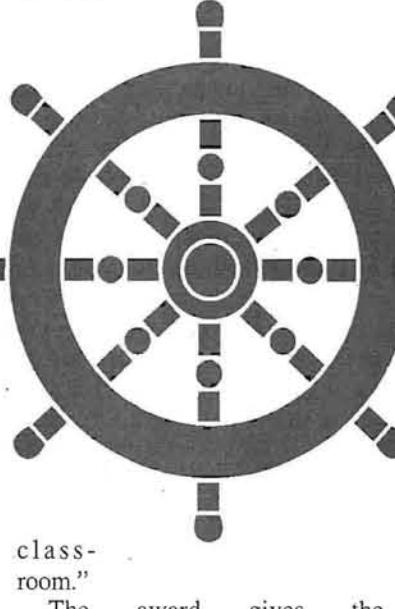
The women's volleyball team of 2001 seems to be different than the rest of the Riverwomens squads of the past.

The team lost seniors Gretchen Duffner, Michelle Hochstatter and Susan Kleinschmitz, but returned the core of last year's team with Janae Paas, Stacy Pearl, Holly Zrout, Melissa Frost, Kathryn Freeman and Kelby Saxwold. In fact, this year's team is the largest team Head Coach Denise Silvester has coached.

"This is the largest squad we have ever had," Silvester said. "We have 15 players on the roster. We have a couple of kids who are hurt, so our actual practice numbers are down to 12."

With numbers also comes fierce competition for starting positions on this year's UM-St. Louis team.

"The girls are feeling the need that they have to compete in practice for a chance for playing time," Silvester said. "Every individual handles that differently. What our hope is to keep everybody sharp. They realize that nothing is for sure. Some positions are locked up. We have three setters competing for one spot and a list of outside hitters a mile long. The kids are competing. It is making practices more competitive. I think it is also making the girls a little tight and a little nervous, but I think that is a positive thing."



The award gives the Riverwomens another goal as the 2001 campaign kicks off.

"I think it is going to bring up some campus recognition, especially on the academic side," Silvester said. "I think it is going to be another goal for them to shoot for and an award for them to try to retain every

year by keeping their GPA up."

The women's volleyball team of 2001 seems to be different than the rest of the Riverwomens squads of the past.

The team lost seniors Gretchen Duffner, Michelle Hochstatter and Susan Kleinschmitz, but returned the core of last year's team with Janae Paas, Stacy Pearl, Holly Zrout, Melissa Frost, Kathryn Freeman and Kelby Saxwold. In fact, this year's team is the largest team Head Coach Denise Silvester has coached.

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but I think that is a positive thing."

Goetz was also named the Coach of the Year for the Riverwomens efforts that season along with three Riverwomens earning the second-team All-GLVC status. The Riverwomens return all three of those players for this year's squad, two of them returning as juniors.

The women's soccer program had one of its more successful seasons last year, only producing a limited amount of goals while surrendering even more. This is a new team with a new head coach though. The energy that surrounds Head Coach Dan King is amazing. He was an assistant coach at one of the country's elite soccer schools in Indiana University.

Respect- King got that the minute he walked through the hallowed halls of Mark Twain.

He is the savior, as some athletic buffs would call it. He is the one who is to lead the Rivermen to victory. Well at least lead them to a .500 season in his first year would be a starter. The minute former Head Coach Tom Redmond was passed over for the full-time head coach position for the men's soccer team, I knew it would be a while until the Rivermen's soccer team would win again. Hopefully, that time was only one year.

King reminds me a lot of Redmond. His passion for soccer will always be

a Division I transfer who was a leading goal scorer. To this point, Northern Kentucky is the best Division II team I have seen play and this should be their third year without losing any of their key players. This is their year and they are definitely the team to beat. I think we all just be aspiring to try to catch up with them. But everybody has their day. It will be a good challenge.

The Riverwomens have such a young team and maintaining the key players has increased the marketability of the UM-St. Louis squad.

"It is definitely important to retain those key players," Goetz said. "The thing we learned the most from last year was to win and what it feels like to be successful and what it takes to get there. Now that they have a taste of that, I don't think having a repeat of the same season will probably be good enough for any of us. Obviously, some days the ball does not go your way, but overall, I think that we will improve upon last season."

For the Riverwomens to establish

themselves as a top-notch program,

UM-St. Louis will have to bring out

their best when they play conference

champion and national powerhouse

Northern Kentucky.

"They are very good and there is

no two ways about it," Goetz said. "I

think they lost one kid and they had

an excellent record last year."

The Riverwomens have no set agenda for the 2001 campaign, but their goals still remain high heading into the season.

"Right now, I think we want to just work hard on a daily basis," Goetz said. "We are going to improve. As far as a set number of games or finishing in the conference, I am looking at [last] Sunday because that is our first exhibition game. It is just one day at a time."

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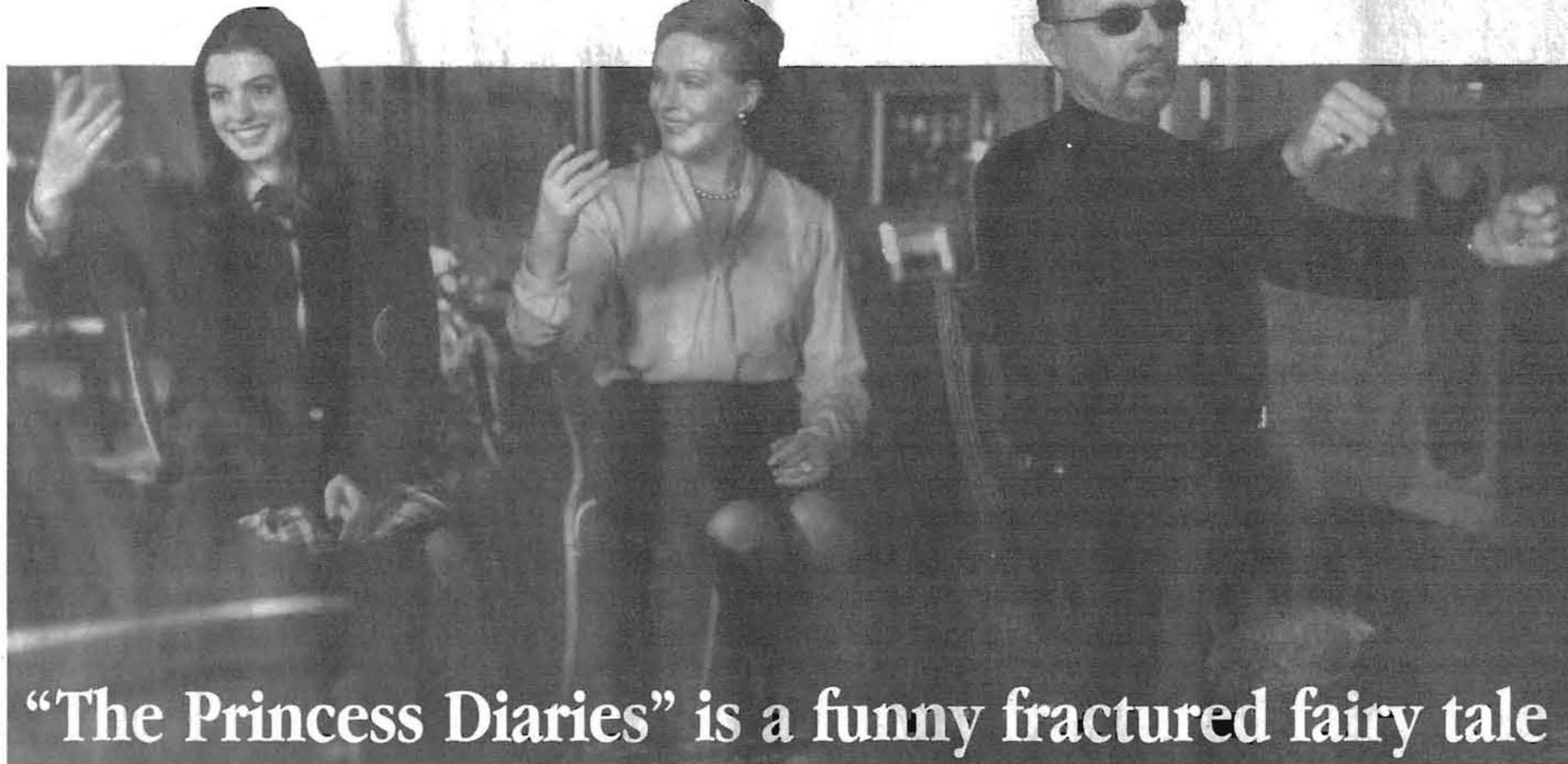
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"Right now,

**EDITOR****CATHERINE MARQUIS-HOMEYER**
a&e editorphone: 516-5174
fax: 516-6811**MOVIE CALENDAR**

Single dates are opening dates. Dates subject to change.

August**22***The Deep End***24***Jay and Silent Bob Strike Back**Ghost World**American Rhapsody**Curse of the Jade Scorpion***24-25 only***Ghost in the Shell**The Goonies (both Tivoli Midnight Series)***31****O***Jeepers-Creepers**Enlightenment Guaranteed**Everybody's Famous**Brother***31 and 1-2 only***Night of the Living Dead**The Goonies**(both Tivoli Midnight Series)***September****7***The Musketeer**Two can Play that Game**Our Song***"The Princess Diaries" is a funny fractured fairy tale**BY SARA PORTER
senior writer

Warning: If you wish to see a film that presents high school in all of its gritty reality with drugs, teen sex, and violence, then "The Princess Diaries" is not the movie for you.

But if you are, like me, a romantic at heart who loves movies for purely escapist entertainment and want to see a story in which a high school girl discovers that she's a princess, then yes, this movie is for you. That's not to say "The Princess Diaries" is totally silly and romantic. It is a story with a ridiculous premise that reads almost like a fairy tale, but is executed so well, it seems like it could really happen.

I have never identified with a protagonist as strongly as I did with Mia Thermopolis (Anne Hathaway). She's a shy, awkward girl who becomes violently ill at the very idea of public speaking. She hides behind frizzy curls and big glasses to escape from the taunting of the "cool" clique in school headed by the manipulative Lana Thomas (pop singer Mandy Moore). Mia's life seems destined for boredom, until her longestranged grandmother, Clarisse Renaldi (Julie Andrews), reveals a family secret: Mia is the princess of Genovia (a fictional country set between France and Spain).

Mia is, of course, skeptical of the news and then naturally angry at the fact that her grandmother, her slightly dizzy mother Helen (Caroline Goodall), and her late father lied to her for years. Eventually, she warms up to the idea and is coached by both her grandmother and her chauffeur

(Hector Elizondo) in the proper ways of behaving like a princess (she is even given a makeover so she looks like Julia Roberts' little sister). When the secret of her royalty comes out, she makes some discoveries about her friends and enemies, particularly Lana; Josh, a boy she's had a crush on (Erik Von Detten); her best friend Lily (Heather Matarazzo); and Lily's brother (Robert Schwartzmann).

This movie is well acted and directed all around. Other critics have accused director Gary Marshall of making a clone of "Pretty Woman" for the kiddies, mostly because of the idea of a poor girl trained as a lady, and the casting of Elizondo in a role similar to the hotel manager he played in "Pretty Woman," but this movie is better than the 1990 feature, because it's less about Mia looking the part of

beautiful princess than it is about her gaining enough confidence to stand up for herself, and Hathaway does exceptionally well with the role of Mia. With her voice, looks, and body language, she perfectly captures the mousy girl Mia is at the beginning and the princess she becomes at the end.

Julie Andrews does a fine job playing Mia's prim and proper grandmother. With a childlike glint in her eye, she echoes her most famous roles as Mary Poppins and Fraulein Maria in the "Sound of Music." She is very good in this role, particularly in the scene where she uses her queenly wiles to elude a gullible cop and cable car operator.

Moore, Von Detten, Matarazzo, and Schwartzman are also good as Mia's fellow students. Moore plays the queen bee of the school so well it

recalled girls of my high school years. Von Detten's Josh, described accurately by one character as "a Backstreet Boy clone," has the conceited "yeah, whatever" attitude down pat. As Mia's friend Lily, Matarazzo does well with her emotional expression, particularly of her jealousy at Mia's sudden popularity and her loyalty when she discovers the truth. But Schwartzman stands out as Michael, a shy mechanic and musician who harbors a secret crush on the young princess-to-be.

"The Princess Diaries" may not be the most realistic movie ever made, but when I went to go see it, at several key points in the movie, the audience burst into applause. How many movies can you say that about?

Now Playing at the galleria, Des Peres, and other theaters.

MOVIE REVIEW**Gorilla suits galore in "Planet of the Apes"**BY CATHERINE MARQUIS-HOMEYER
staff editor

Nothing says summer like a cast of thousands in gorilla suits.

Seriously, "Planet of the Apes" is an entertaining film that features spectacular make-up and costumes for its cast of chimpanzees, gorillas, and orangutans, as well as a fair amount of action and spectacle. To briefly recap the story for those not familiar with the original movie, the tale starts with a man crashing on a planet in which the dominant species are civilized apes, while humans are primitive slaves. The arrival of the space traveler sparks a conflict between the species, as he attempts to escape the planet, culminating in a surprise ending.

I must confess that I was puzzled when I first heard that director Tim Burton - famous for such films as "Sleepy Hollow" and "Edward Scissorhands" - was planning to do a remake of this early '70s science fiction film. As others have also pointed out, the original was a rather modest film that grabbed the public eye with its metaphor for prejudice in the battle between apes and humans and with its surprise ending. Although it was popular, no one regarded it in the same light as the both popular and critically successful "2001" of the same year. However, when I saw the preview for this film, I realized that recent advances in prosthetic makeup and digital effects might make this project appealing to Tim Burton, who began his movie career as an animator.

And, boy, are these some great costumes. The amount of expression allowed the actors under these very convincing masks is quite astounding and the careful reproduction of ape-like movements and behaviors adds a



An army of apes charge into battle against rebellious humans in "Planet of the Apes."

dimension of realism that has dazzled even experts on ape behavior. Yet despite the heavy make-up, the actors' work shines through, with Tim Roth, as the gorilla general, and Helena Bonham-Carter, as the chimp who aids the humans, turning in amazing performances. Likewise, the scenes with large groups of the apes in motion are just thrilling to watch.

The action-based story is good and moves well, but the interaction

between the ape and human characters could have benefited from a little more depth. Unlike the original movie, the humans in this new version are still able to speak but are as passive and leaderless as in the original movie. While the apes-human conflict, clearly a metaphor for prejudices and for class inequities, is passed over rather lightly.

Also surprising is the consistently serious tone of the movie. Many of

Burton's films have a fair level of humor in them but while this film has comic touches too, such as casting Charlton Heston, who played the stranded human pilot in the original movie, as the dying father of the gorilla general and having him quoting some of the apes' lines from the first film, they are overall subtler and much more sparse than is typical for his work. Part of the appeal of the original movie was its surprise end-

ing. This one ends with a surprise too but in this movie the surprise is of different kind.

This film is entertaining and among the best choices in the mainstream movies out this summer. A little more creativity in the story and a little more character development would have made it better still. But, hey, it's still good summer escapist entertainment.

Lingering summer movies and coming fall films

MOVIE MARQUEE

CATHERINE MARQUIS-HOMEYER

It doesn't seem possible, but the summer's gone already or nearly so. Summer still lingers on at the local theaters, with late summer movies still unreeled. So let's take a look at them, and at the last of the summer films to come.

As you've probably noticed, it has been a bad summer for movies, with too many sequels and blockbusters that didn't live up to the hype. Rather than focus on the ones that didn't work out, let's look at the ones that were better. This was a better summer for movies if you were willing to try the independents and the occasional foreign film. Among the

excellent off-beat films still out are the remarkable "Memento", the thriller "Made", the lyrical "Songcatcher", and the quirky "Jump Tomorrow". The Tivoli is still running its weekend midnight series of cult and offbeat films, so if you're ready for late night movies, give these a try. Remaining in the series are "Ghost in the Shell", "The Goonies", "Night of the Living Dead", and "The Big Lebowski". If you're brave enough to try something foreign, there is the hilarious French comedy, "The Closet", the moving Vietnamese "Vertical Ray of the Sun", or the Academy Award-nominated Czech "Divided We Fall".

Among the mainstream films, there are a few good choices too, with "The Score", "Shrek," and "Planet of the Apes" still playing on local screens. The now-departed "Moulin Rouge" and "A.I." were worthy mainstream films too, despite what you may have heard about "A.I.".

So what's coming up? Films on the verge of being released or just released which I've seen and liked (reviews to come) include "Jay and Silent Bob Strike Back", "Rat Race", "Captain Corelli's Mandolin," and "O". I missed a few of the recent

releases (hey, I went on vacation!), but hope to catch up and report on these films soon.

Some of the new films just out or soon coming look promising: "Hedwig and the Angry Inch," "Ghost World," "Brother," "Our Song," "Deep End," and "Jackpot" among others.

Things may have looked grim for big-budget films but for local films, things were rosy. Yes, St. Louis actually has some local independent filmmakers and the public got to see some of their work at July's "Filmmakers Showcase", the first event of its kind sponsored by the St.

Louis Film Office at the Tivoli Theater. The Showcase was a big success, with big crowds for three nights of mostly short films that ranged from hilarious to strange to disturbing. It's nice to know there is some budding film talent right here in River City.

Word on new films of the early fall are just starting to roll in. Later in the fall, we'll have the St. Louis International Film Festival, always a fall highlight. Now that we're all back in school, maybe local theaters will begin to offer better films to distract us from our studies. Figures.

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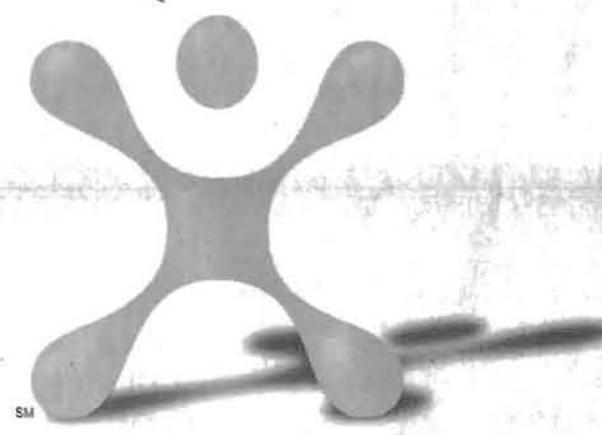


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CD REVIEWS

Sugar Ray stays sweetBY JOAN HENRY
staff writer

Despite the repetitive nature of Sugar Ray's new self-titled CD, it is extremely well played and does manage to show brief periods of spontaneity. This CD, including songs "When It's Over" and "Ours," includes more mainstream, pop music than the band's earlier rock music, but it still has some unique traits to it.

Most of the CD has a depressing theme since many of the songs deal with being ignored or ending relationships and are complemented with heavy bass. However they are countered with a fast tempo and an upbeat style, which keeps the CD moving. The band puts an emphasis on the beat of the songs to keep them entertaining and also paid tribute to some of their influences from the eighties. The only interruption of the



CD is a brief, but entertaining conversation between the band members about the musical style of the following track, "Stay On," which also features their friend Nick Hexum from 311.

This continuity could be due to the

repetitive nature of most of the tracks. While each song is unique compared to the next, they usually repeat a pattern of music with different lyrics or keep repeating the same lyric or refrain almost continually during a song with very few verses. While the repetitiveness of each song can become tiresome, it does help the audience learn the words to the song.

"When It's Over," the first single released from the CD, was actually created in a portable studio on the band's last tour. The song got its start during a spontaneous jam session on the tour bus. Those sessions also created some aspects of "Ours," and the new CD had begun. After a break when the tour ended, the band started to work on the rest of the CD using Murphy's garage studio to write and record.

Can people fly? The Sea and Cake say "Oui"BY EMILY UMBRIGHT
staff writer

Lately it seems that a lot of the music coming out has taken astronomical leaps. Whether it is a leap into a black hole or an explosion of sorts, time, for better or for worse, has taken its toll on bands that have been around for light years.

So, why is the topic of space relevant to a review for a band whose name goes relatively unknown and whose CD has been out since last October?

While 10 months earth time may result in several different musical fads, in space, 10 months is nothing. Besides, a whirl of The Sea and Cake's "Oui" might conjure up mental images of floating through purple wisps of nebulous gases, with distant galaxies twinkling like rubies and diamonds off in the background. Using the same instruments many bands experiment with after numerous albums, The Sea and Cake make something quite original, while keeping in line with the tradition of creating music that exists purely for appreciation and enjoyment. By pushing the limits of creation to sound unique grounds of hope that the musi-

cal universe is still expanding?

Please do not get the impression that "Oui" is being labeled space rock, because that sort of label could not be farther from the truth. In fact, the fifth album from Chicago's The Sea and Cake since 1994 contains hints of folk, trip-hop and jazz. There is even a subtle Latin touch found in "The Colony Room," the album's fourth track. The entire album holds this smooth, gliding quality similar to standing on a highway overpass with arms outstretched as if you were pretending to fly.

While mellow and loungey, the album has its own way of taking the listener on an audio roller coaster. The gentle wah-wah of the third track that is backed by a crystallizing ambient hush flows gently into the fourth track, which features layers of vocalist Sam Prekop's whispering vocals over the melodic bass and guitar plucking and woodwinds. You think the song is going to build up to something, but its anti-climactic quality holds only the feeling of moving to the next song.

There is something deep hidden in the fifth song, "The Leaf," despite its simple lyrics: "I'm afraid that there's no reason I waited / I'm waiting 'til the

winter dies skillfully." Perhaps it is the moody, rippled sounds before an abrupt switch to a tropical island guitar, or maybe the band is pulling the anti-climactic trick The Sea and Cake has pulled before, but the song is a musical haiku in which the depth is found within the simplicity.

It's back to the omni-present gliding sound on the 7th track "Two Dolphins." This, along with "Midtown," the following song, is one of the faster songs found on "Oui," with a steady rhythm and an occasional laser sound coming from one of the bands many keyboards. Sped up a bit faster and it would be perfect for a race car video game.

To listen to this album, one definitely has to be in the mood. Call it experimental indie or post-rock if you may, but the stream of consciousness leaves The Sea and Cake experience to be something indefinable. The product is simply music, floating out of the speakers and creeping into your ears unnoticeably in a way that strikes a chord with your pleasure senses, making you dream of flying. "Oui's" relation to space may be closer than it appears at first glance.

MOVIE REVIEW
"Apocalypse Now Redux" is a classic renewed from the 70'sBY CATHERINE MARQUIS-HOMEYER
staff editor

Can a great film be made even better? It appears so.

"Apocalypse Now" is one of the great films of the twentieth century. The idea that this classic could be re-cut and improved on seemed mighty improbable when first presented, yet viewing "Apocalypse Now Redux" proves that director Francis Ford Coppola could indeed pull off this feat.

This new cut is a must-see for serious film fans, but it is best seen if you have already seen the original cut. The story is loosely based on Joseph Conrad's "Heart of Darkness" but reset in the darkness of the Vietnam War, and it remains

a definitive film of that conflict. Rather than rearranging the classic film, Coppola adds deleted footage, so that viewers now get a clearer story and more information about the relationships between the people on the boat as it pushes up river. Where the original version was sometimes vague or seemed incomplete, which suited the surreal nature of the film, this new version more clearly answers the unspoken questions. A great deal more information is given particularly about the character played by Martin Sheen as he pursues Colonel Kurtz, played by Marlon Brando, and additional footage of Brando makes his character more complete as well.

A long sequence featuring a French family isolated in the Vietnamese jungle was cut from the original because it slowed the pace of the film but has been restored. Although the sequence does indeed slow the action, it adds another layer to the background of the story for the viewer.

One of the added treats of seeing this great film on a big screen is to revisit some of its excellent acting performances. Martin Sheen, Dennis Hopper, Marlon Brando, and Robert Duvall all gave memorable turns in this film, plus there is the chance to see the remarkable Laurence Fishburne in his first movie role at age 14.

So, here's what you ought to do: rent the video to refresh your memory, and then spend an evening at the Hi-Pointe enjoying a film that's way ahead of all those sequels clogging the megaplexes.

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POLICY, from page 1

that this type of multi-organizational brainstorming will allow the greatest efficiency in deciding which programs to invest the state's resources in and how to measure the progress and success of current and proposed programs. As the governor stated, "These efforts have been concentrated in the executive branches of the government... That's good, but it's not enough". The Governor went on to speak about the significance of the youth summit. "What today's session represents, is the commitment of community groups, volunteers, private sector leaders and others in addressing these problems."

Bob Holden took office as our 53rd Missouri governor on January 8, 2001, after serving two consecutive terms as State Treasurer. The Governor believes that this policy innovation summit is in keeping with the spirit of his most important goals as governor, which are to develop educational opportunities, to maintain the safety of Missouri residents, and to foster assistance for 'at risk' groups such as young children, handicapped persons, and those living in poverty.

ORIENTATION, from page 1

"was getting them to know each other," said Stephanie Stricker, admissions counselor for UM-St. Louis. "It is important to people that when they are in a new environment that they feel welcome as well as know their surroundings."

Cooperation from the University was good, with such divisions as Student Activities, Admissions, Health Services, and Disability Access Services cooperation to put on the program, which took place July 30, 31, and August 1 in the Millennium Student Center.

Rob Wilson, the coordinator of NSO, arranged for the students an array of activities, from speeches by distinguished faculty and administrators, technology tutorials, walking tours of the physical campus, and a series of student life skits that illustrated to the new students how to cope with various student issues. Dr. Michael Beatty, chairman of the Communications department, and Dr. Tim O'Rourke gave speeches to the students about class involvement and the importance of voting, respectively. Dr. Jerry Durham, newly-appointed Vice-Chancellor of

The governor has enlisted the help of the heads of state departments to come up with creative solutions to problems created by the reduced budget. The governor followed up the summit with another youth policy meeting on Tuesday, August 14 in Kansas City and a third in Columbia scheduled for April.

The PPRC works with UM-St. Louis departments and faculty and focuses on neighborhood and community development, economic vitality, and other policy planning issues. This organization prepares and publishes research and serves as a center of information collection and analysis. Dr. Dora Schriro, a newly appointed member of the PPRC staff, led the summit after the Governor's speech. She gathered the guests into small, mixed groups each of which contained members of different branches of youth services. They were asked to develop a single plan or strategy to be presented to the whole group. Dr. Schriro said that the summit is an important event because these groups' ideas may influence future legislation.

BUDGET, from page 1

hike was right last month, and it's right today — morally and legally."

Condon is seeking the Republican nomination to run next year against Hodges for governor.

Hodges won early praise for his budget strategy.

Bill Moore, a political scientist at the College of Charleston, said: "His main issue of education did well, relatively speaking. It has to be considered a relatively good year, especially considering the budget shortfall."

In response to Hodges' actions, USC and Clemson University decreased tuition hikes, from 10 to 5 percent and from 42 to 25 percent, respectively.

"Charlie Condon and his allies are upset we restored college funding while balancing the budget," Hodges said. "As colleges like Clemson and USC roll back their tuition hikes, I am more convinced than ever that we have done the right thing."

Republican Party leaders supported Condon's decision to sue the governor.

Speaker David Wilkins, Ways and Means chairman Bobby Harrell, Senate President Pro Tem Glenn McConnell and Senate Finance chairman Hugh Leatherman demanded that Hodges return the Barnwell funds to colleges and universities.

If the lawsuit is successful, USC would receive \$9.59 million in additional funds.

"Schools would (collectively) get \$28.5 million in more money to lower tuition or improve their programs," said Republican House Majority Leader Rick Quinn. "A lawsuit is the only way to correct the governor's reckless disregard for the state constitution and fiscal responsibility."

In considering his legal options, Condon had the choice of prosecuting Hodges, college presidents who returned the funds or state financial officers.

A spokesman for Condon, Robb McBurney, said Condon focused on Hodges because "Gov. Hodges orchestrated this illegal action. We wouldn't be in this position if the governor hadn't unbalanced the budget with his veto. He took the money."

Condon has also sued Treasurer Grady Patterson and Comptroller

General Jim Lander, both Democrats, over their role in transferring the Barnwell funds.

If Hodges is forced to return the \$28.5 million to schools, the budget would be unbalanced again. McBurney said this wouldn't be a problem. "There are a number of ways the budget could be balanced. Using a capital reserve fund, for instance."

McBurney also said school officials have expressed interest in having the Barnwell funds returned if the governor's actions were illegal.

Condon has openly criticized Hodges lately, launching numerous investigations into the governor's fund-raising practices, awarding of state contracts, his Public Safety director and Revenue Department director, and questioning the way video poker was shut down by police under Hodges' direction. Condon has compared Hodges' actions to the "the abuses committed by the king of England."

The attorney general's investigations have not yet brought any reprimands or rulings against Hodges.

Hodges' former chief of staff Kevin Geddings claims Condon's actions are politically motivated and that the attorney general's recent legal maneuver is "a press release masquerading as a lawsuit. We will ask the court to treat it as such."

"I think what's most concerning is how the office of attorney general has been made into just a political office," Geddings said. "Condon has been running for governor since the day after Jim Hodges was elected governor."

This isn't surprising, says State Sen. John Courson, R-Columbia. "If one looks at other states, historically the attorney general's office has been the stepping stone to the governorship," Courson said. "(The attorney general's) office has never been perceived in the past as a political office in South Carolina. But it's a natural progression."

Condon lags far behind GOP gubernatorial contender Mark Sanford in terms of fund raising, according to reports filed with the State Ethics Commission.

Hodges, on the other hand, faces no real Democratic primary oppositions and has more than \$3 million in re-election funds, more than triple the amount raised by Condon.

Old parking garage waiting to be demolished

BY STEVE VALKO

senior editor

Parking Garage C, near the Millennium Student Center, was closed last Saturday for demolition.

The Parking Garage is being closed due to its age said Jeff Becker, Project Manager for Planning & Construction.

"The garage was constructed in late 1969-1970," said Becker.

The closing is the first part of a construction plan called Phase I. After the closing of the garage, the garage and walkway to the J.C. Penny Building will be demolished. Second, the garage will be repaved into an asphalt parking lot. The next step of the project would include making 163 regular and 29 handicapped parking spaces. The final step of the project would include making an ramp pursuant to the Americans with Disabilities Act with stairs to make the J.C. Penny building.

"We'll have to cut into the hill," said Becker concerning the ADA ramp. Becker says that the University contracted Phase I out, and the whole project should be done 90 days after

the start date. However, the exact date has not been set.

The project starts with the demolition of the walkway leading to the J.C. Penny Building. Becker says that when the demolition occurs, it will be on the weekend.

Becker says that because of the new Millennium Student Center Garage, the lost parking spaces shouldn't be a problem. The new garage houses 200 more cars than Garage C.

Phase II of the plan consists of tearing down Garage D, located near the CCB building, and repaving for surface parking. The project should start Summer 2001.

The University's long-term plans don't call for the surface parking to stay, according to Sam Darandari, Director of Campus Planning and Construction.

"(The space) would be for new buildings and the outdoor environment," said Darandari.

Garage D was built in 1972-73. Garage "C" was only supposed to be around five years, according to Becker.

"(The garage) was only supposed to be temporary," said Becker.

PROMOTIONS, from page 1

Two current issues facing the new Vice Chancellors are the reassignment of President Manuel Pacheco and the budget withholdings. Durham states that Dr. Pacheco was "a capable leader" and "wishes him well." Coonrod said that there was a fair amount of speculation that Dr. Pacheco would be with the University for only five years, but the one year notice he gave will give the University time to search for a good replacement.

All three Vice Chancellors consider the University to be fortunate that the budget withholdings are not as large as it could have been. They give credit to Governor Bob Holden for making higher education a high priority. While the University will try to minimize the impact of the withholding, Burkholder states that the impact will be felt. All hope that the budget situation will improve next year.

WEDNESDAY, AUGUST 29

Alumni Circle

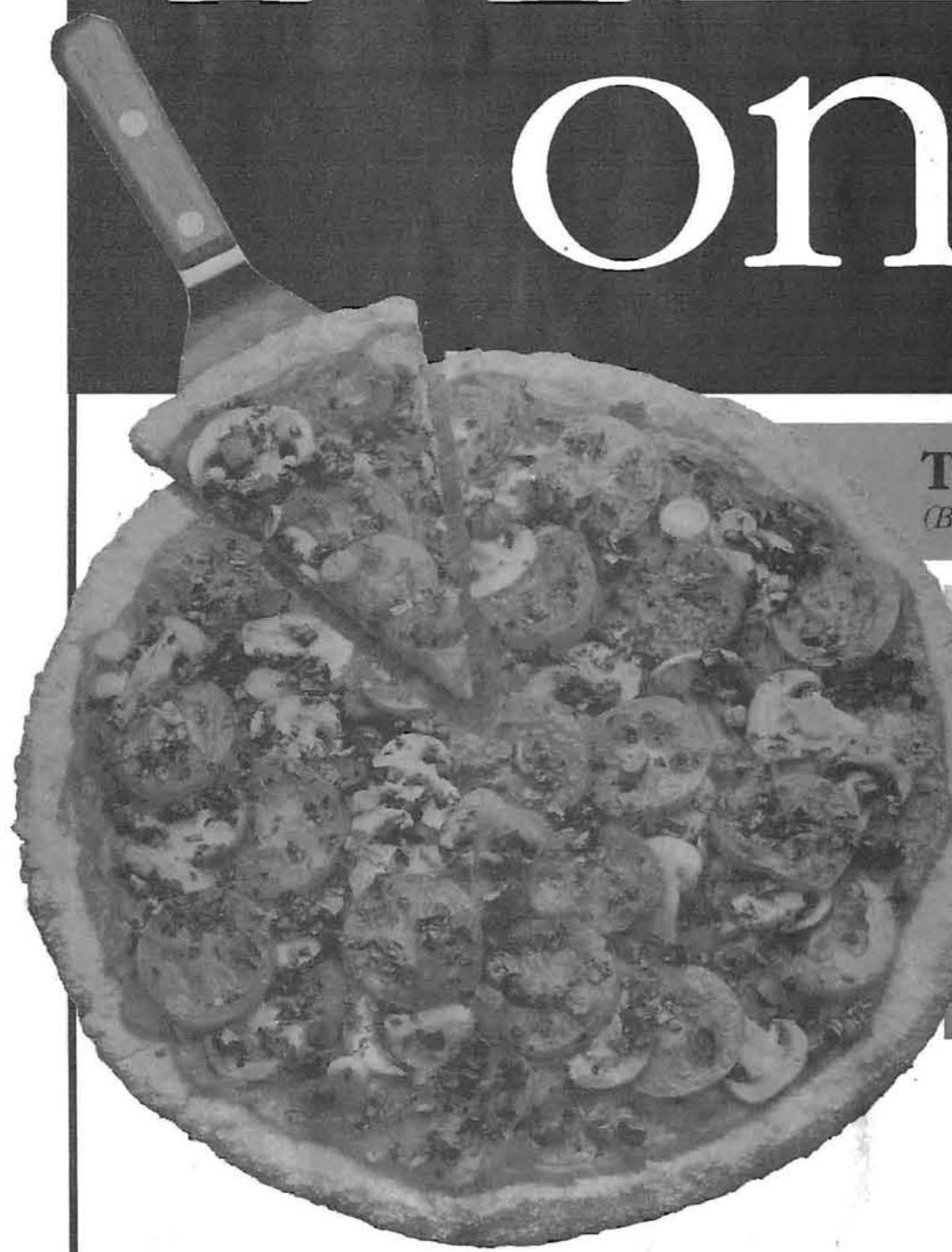
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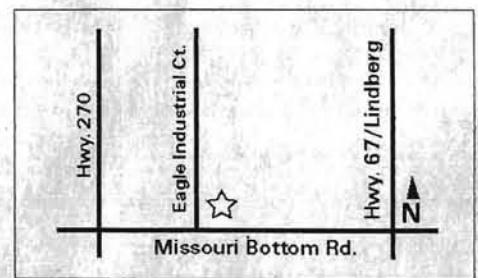
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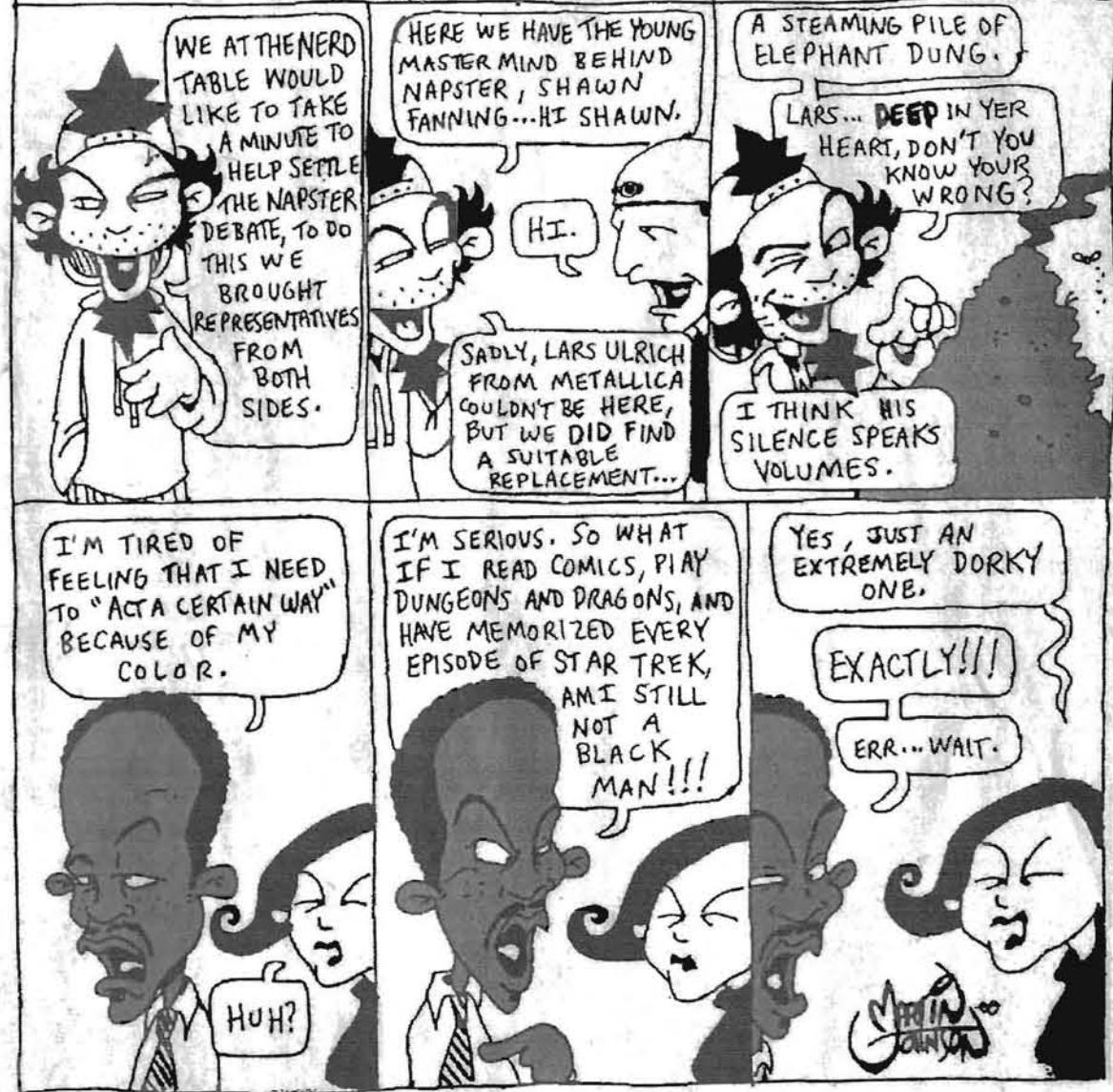
Misfit.

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THE NERD TABLE BY: MARTY JOHNSON



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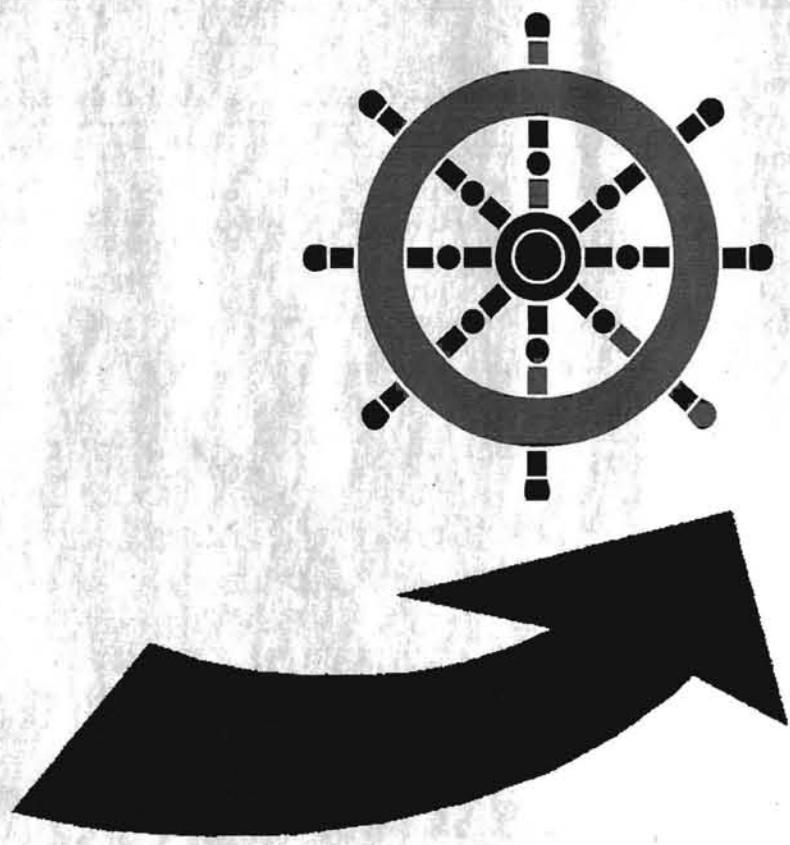
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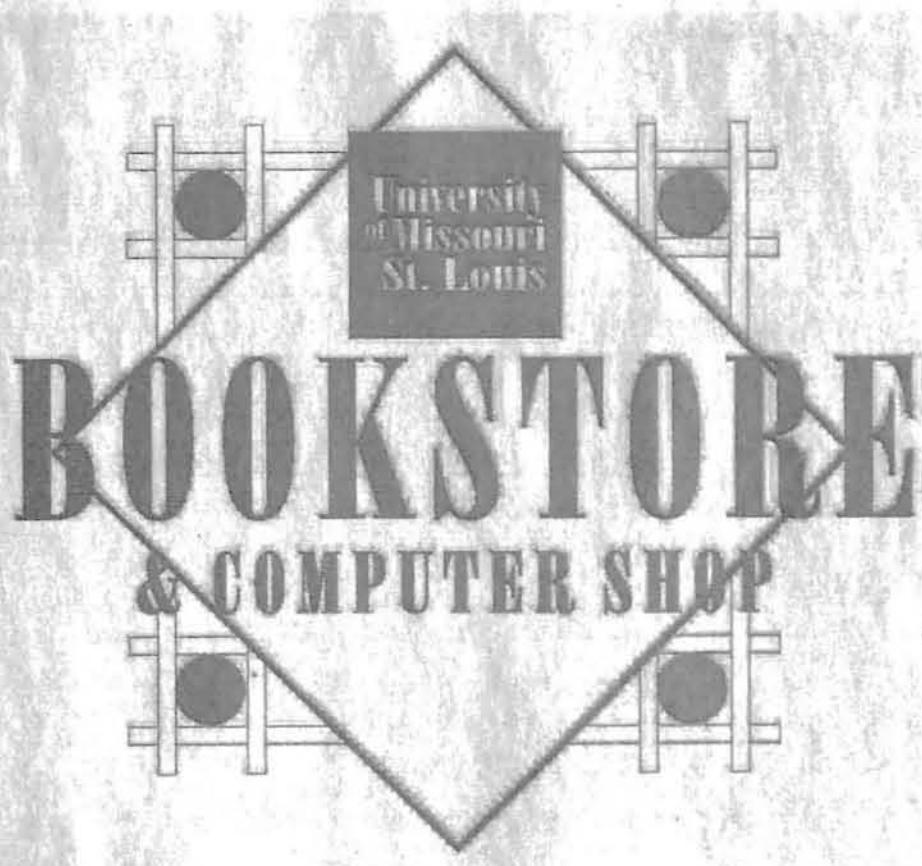
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